

# Cello I

## Give Thanks

Original song by Henry Smith

for Hosanna Ensemble in Phnom Penh

arr. Johann Kim

(2013)

Moderato con affetto



8



16



24



31



38



45



50



56

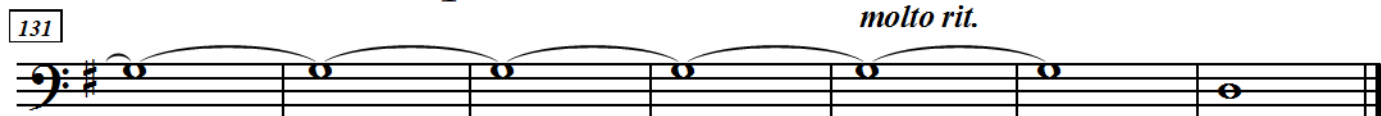
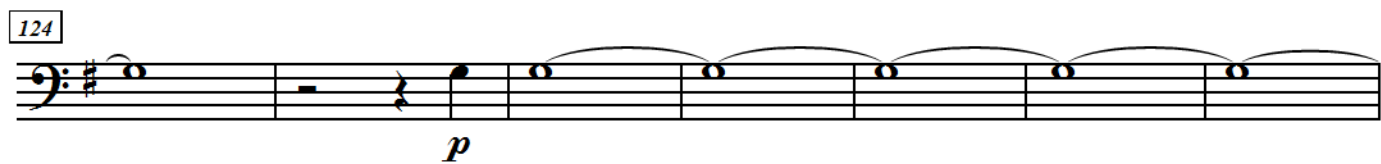
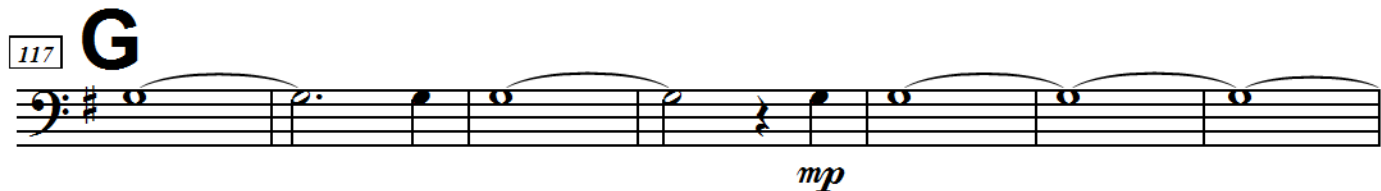
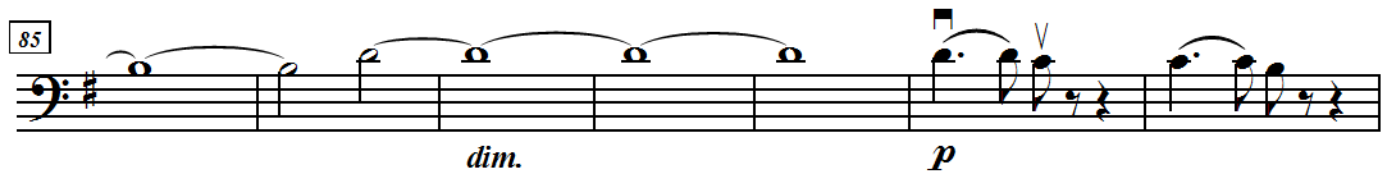


61



66





# Flute I

## Give Thanks

Original song by Henry Smith

for Hosanna Ensemble in Phnom Penh

arr. Johann Kim

(2013)

Moderato con affetto

4

*mp*

8

7 **A**

*p*

20

26

*mf*

32

*mf*

38 **B**

*mp cresc.*

44

49 **C**

*f*

*mp*

55

*mf*

61

*cresc.*

67 **D**

*f*

71

76 **E**

81 *ff*

87 *dim.* *mp* *f* *f*

93 *mp*

99 **F** *mf*

104 *f*

109

115 **G** *mf*

121 *mp*

127 *espress.* *mp*

132 *molto rit.* *p*

This musical score is for the Flute I part of the piece 'Give Thanks'. It consists of 13 measures, numbered 71 to 132. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, often beamed together in groups. Dynamic markings include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *espress.* (espressivo), and *molto rit.* (molto ritardando). There are also crescendo and decrescendo hairpins. Large letters **E**, **F**, and **G** are placed above the staff at measures 76, 99, and 115 respectively, likely indicating specific notes or chords. The score ends with a double bar line at measure 132.

# Violin I

## Give Thanks

Original song by Henry Smith  
for Hosanna Ensemble in Phnom Penh

arr. Johann Kim  
(2013)

Moderato con affetto

Violin I score for "Give Thanks" by Henry Smith, arranged by Johann Kim (2013). The score is in 4/4 time, key of D major, and tempo "Moderato con affetto".

The score consists of 64 measures, divided into four sections labeled A, B, C, and D.

**Section A (Measures 8-20):** Starts with a *p* dynamic, followed by a crescendo to *mf* and then *dim.*. The section begins with a measure rest, followed by a half note D4, a quarter note E4, and a half note F#4. A *mp* dynamic is marked at measure 10. The section ends with a half note D4.

**Section B (Measures 26-38):** Starts with a *mf* dynamic. The section begins with a half note D4, followed by a quarter note E4, a half note F#4, and a half note G#4. A *mf* dynamic is marked at measure 32. The section ends with a half note D4.

**Section C (Measures 45-57):** Starts with a *f* dynamic, followed by a crescendo to *mp*. The section begins with a half note D4, followed by a quarter note E4, a half note F#4, and a half note G#4. A *mf* dynamic is marked at measure 54. The section ends with a half note D4.

**Section D (Measures 64-64):** Starts with a *cresc.* dynamic, followed by a crescendo to *f*. The section begins with a half note D4, followed by a quarter note E4, a half note F#4, and a half note G#4. A *f* dynamic is marked at measure 64. The section ends with a half note D4.

70

75

*ff*

**E**

79

83

*f*

*dim.*

90

*p*

*pizz.*

95

**F**

*arco*

*p*

*mp*

103

108

*f*

112

**G**

117

*mf*

*mp*

124

*p*

131

*molto rit.*

This is a page of a violin I score for the piece "Give Thanks". The page contains ten staves of music, numbered 70 to 131. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. Performance instructions include dynamics like *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *molto rit.* (molto ritardando). There are also articulation marks like *pizz.* (pizzicato) and *arco* (arco). Section markers **E**, **F**, and **G** are placed above the staves. The page number 3 is in the top right corner.

# Cello II

## Give Thanks

Original song by Henry Smith

for Hosanna Ensemble in Phnom Penh

arr. Johann Kim  
(2013)

Moderato con affetto

8 *p* *mf* *dim.*

16 *mp* **A**

24 *mf*

32 *mf*

38 *mp cresc.* **B**

44

49 *f* *mp* *pizz.* **C**

54

59 *mf*

64 *cresc.* *f* *arco* **D**

70

76

81

88

94

104

110

116

123

131

*arco* *molto rit.*

# Flute II

## Give Thanks

Original song by Henry Smith

for Hosanna Ensemble in Phnom Penh

arr. Johann Kim

(2013)

Moderato con affetto

4

*mp*

8 **A**

*p*

21

*mf*

27

33

*mf*

39 **B**

4

47

*f*

51 **C**

*mp*

57

*mf*

63

*cresc.*

68 **D**

*f*



# Violin II

## Give Thanks

Original song by Henry Smith  
for Hosanna Ensemble in Phnom Penh

arr. Johann Kim

(2013)

Moderato con affetto

Violin II score for "Give Thanks". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is "Moderato con affetto". The score consists of 67 measures, divided into four sections: A (measures 15-22), B (measures 41-47), C (measures 47-53), and D (measures 67-73). The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). Section A starts at measure 8 with a *p* dynamic, followed by a *mf* dynamic at measure 15. Section B starts at measure 22 with a *mf* dynamic, followed by a *mf* dynamic at measure 28. Section C starts at measure 35 with a *mf* dynamic, followed by a *mf* dynamic at measure 41. Section D starts at measure 47 with a *mp* dynamic, followed by a *f* dynamic at measure 53. The score also includes a *cresc.* (crescendo) marking at measure 60 and a *f* dynamic at measure 67.

8 *p* *mf* *dim.*

15 *mp* **A**

22 *mf*

28 *mf*

35 *mf*

41 *mp* *cresc.* **B**

47 *f* *mp* **C**

53 *mf* *cresc.*

60 *f* **D**

67 *f*

73 *ff*

78 **E**

82 *f* *dim.*

88 *p* *pizz.*

93 **F** *mp* *mf*

102

108 *f*

112

117 **G** *mf* *mp*

124 *p*

131 *molto rit.*

The image shows a page of a musical score for Violin II, titled "Give Thanks". The page is numbered 3 in the top right corner. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 73, 78, 82, 88, 93, 102, 108, 112, 117, 124, and 131 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests and dynamic markings. The dynamics include fortissimo (ff), piano (p), mezzo-forte (mf), and molto ritardando (molto rit.). There are also performance instructions like "pizz." (pizzicato) and "dim." (diminuendo). A large letter "E" is placed above measure 78, and a large letter "F" is placed above measure 93. A large letter "G" is placed above measure 117. There are also some markings like "4" and "2" above certain measures, possibly indicating fingerings or breath marks. The score ends with a double bar line at measure 131.

# Give Thanks

Original song by Henry Smith

*for Hosanna Ensemble in Phnom Penh*

arr. Johann Kim

(2013)

*Moderato con affetto*

Flute

1

2

Violin

I

II

Cello

I

II

*p*

*mp*

*mf*

*dim.*

9

Fl.

1

2

Vln.

I

II

Clo.

I

II

*p*

*mp*

*mf*

16 **A**

Fl. 1

Fl. 2

Vln. I

Vln. II

Clo. I

Clo. II

*p*

*p*

23

Fl. 1

Fl. 2

Vln. I

Vln. II

Clo. I

Clo. II

*mf*

*mf*

*mf*

*mf*

*mf*

30

Fl. 1

Fl. 2

Vln. I

Vln. II

Clo. I

Clo. II

*mf*

*mf*

*mf*

*mf*

*mf*

37

Fl.

1

2

Vln.

I

II

Clo.

I

II

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

44

Fl.

1

2

Vln.

I

II

Clo.

I

II

50

Fl.

1

2

Vln.

I

II

Clo.

I

II

*f*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*pizz.*

*pizz.*

*mp*

*mp*

57

Fl.

1

2

*mf*

*mf*

Vln.

I

II

*mf*

*mf*

Clo.

I

II

*mf*

*mf*

Musical score for measures 63-68. The score includes parts for Flute (Fl.), Violin (Vln.), and Cello (Clo.).

- Measure 63:** Flute I and II play eighth notes. Violin I and II play quarter notes. Cello I and II play eighth notes.
- Measure 64:** Flute I and II play eighth notes. Violin I and II play quarter notes. Cello I and II play eighth notes.
- Measure 65:** Flute I and II play eighth notes. Violin I and II play quarter notes. Cello I and II play eighth notes.
- Measure 66:** Flute I and II play eighth notes. Violin I and II play quarter notes. Cello I and II play eighth notes.
- Measure 67:** Flute I and II play eighth notes. Violin I and II play quarter notes. Cello I and II play eighth notes.
- Measure 68:** Flute I and II play eighth notes. Violin I and II play quarter notes. Cello I and II play eighth notes.

Dynamics include *cresc.*, *f*, and *arco f*.

75

Fl. 1

Fl. 2

Vln. I

Vln. II

Clo. I

Clo. II

*ff*

*ff*

*ff*

*ff*

81

Fl. 1

Fl. 2

Vln. I

Vln. II

Clo. I

Clo. II

*f*

*f*

*f*

*f*

*dim.*

*dim.*

*dim.*

*dim.*

88

Fl. 1

Fl. 2

Vln. I

Vln. II

Clo. I

Clo. II

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

95

**F**

Fl. 1

Fl. 2

Vln. I

Vln. II

Clo. I

Clo. II

*mf*

*mf*

*p* *arco*

*mp*

*mf* *arco*

*mf* *arco*

*mf*

103

Fl. 1

Fl. 2

Vln. I

Vln. II

Clo. I

Clo. II

*f*

*f*

*f*

*f*

109

Fl. 1

Fl. 2

Vln. I

Vln. II

Clo. I

Clo. II

115

**G**

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Clo. I *mf* *mp*

Clo. II *mf* *mp*

122

Fl. 1 *mp* *espress.*

Fl. 2 *mp*

Vln. I *p*

Vln. II *p*

Clo. I *p*

Clo. II *mp* *pizz.* *p*

130

Fl. 1 *p* *molto rit.*

Fl. 2 *p*

Vln. I

Vln. II

Clo. I

Clo. II *arco*