

# 1. Beautiful Scale

Theme: Thine is the Glory (by G. Handel)

Johann Kim  
(1746 / 2010)

Moderato

C major

Cello

Piano

Measures 1-5: The Cello part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic.

6

Measures 6-10: The Cello part has a whole rest in measure 6, then enters in measure 7. The Piano part continues with a melody and bass line, marked with piano (*p*) and *sempre legato*.

11

Measures 11-15: The Cello part has a whole rest in measure 11, then enters in measure 12. The Piano part continues with a melody and bass line, marked with mezzo-piano (*mp*).

16

Measures 16-20: The Cello part has a whole rest in measure 16, then enters in measure 17. The Piano part continues with a melody and bass line, marked with mezzo-forte (*mf*).

21

dim.

dim.

26

*p*

*cresc.*

31

*mf*

*cresc.*

**A**

35

**piu mosso**

*mf*

*mf*

40

*cresc.* *f* Thine is the glo - ry,

45

Ris - en, conqu'ring Son; End - less is the vic - t'ry Thou o'er death hath

50

An - gels in bright rai - ment rolled the stone a - way,

won. *mp*

55

kept the fold - ed grave - clothes where Thy bod - y lay.

*8va* *cresc.*

60 Thine is the glo - ry, Ris - en con - qu'ring Son;

64 End - less is the vic - t'ry Thou o'er death hath won.

68 **meno mosso**

**piu mosso**

73

**poco accel.**

# Cello

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8

*p* *mp* *mf* *dim.* *mf* *cresc.* *f* *mp* *f* *meno mosso* *f* *poco accel.* *mp* *cresc.* *sfz* *sfz* *ff*

**A** *piu mosso*

14 21 34 40 47 53 60 66 72

7